# NOTABLE SEASON OF METROPOLITAN OPERA ENDED

Five Novelties Presented by Mr. Gatti-Casazza in the Season of Twentythree Weeks

CONCERTS OF THE WEEK SUNDAY-Opera concert, Metropolitan Opera House, 8:15 P. M.

MONDAY-Greta Torpadie, soprano, Rumford Hall, 3 P. M. WEDNESDAY-Mme. Esperanza

Garrigue's benefit concert tendered to Enrico Alessandro, tenor, Waldorf-Astoria, 3 P. M. Concert of The Kriens Symphony Club, Acolian Hall, 8:15 P. M.

THURSDAY-Alberto Bachmann, violinist, and Erno Rapee, planist, joint recital, Rumford Hall, 8:15

By W. J. HENDERSON.

Rovember 17 with Ponchiell's "La Gioconda" and lasted twenty-three weeks. This was the length of the previous season. Possibly the endurance of the public interest in the operatic of the public interest in the operatic rari's "L'Amore Medico." The singular contracts and there was no substitute.

The other novelties which aroused a considerable measure of public interest were Strauss's "Der Rosenkavalier." Charpentier's "Julien" and Wolf-Ferror the public interest in the operation of the Ferror of the

subscriptions. A very few in the early to the Metropolitan stage two of the part of the season were for benefits, but the rest were cunningly distributed have ever enriched it. but the rest were cunningly distributed in the intervals between regular performances in such a way as to draw to the theatre thousands of persons who had no opportunity to enter it at other pected levels of delicate and captivating seems to have resulted in a general distributed have ever enriched it.

Mme. Margarete Ober, who had already disclosed herself to this public as a singer of large qualities, rose to unextion of novelties in the past season pected levels of delicate and captivating seems to have resulted in a general distributed.

Many of these performances were matinees, which gave visitors from near by cities and towns chances to hear operatic music and noted singers. These and in some instancee crowded to the capacity of the house. The customary performances of "Parsifal" and the one complete presentation of "Der Ring des Nibelungen" were also matinees, but these appealed to a class of music lovers.

pel astonished ever her fervent admirers by her exquisite singing of the music the house is a man of keen judgment in the selection of operas, as he has character possessing elusive emotional and psychological traits.

It is perfectly safe to say that "Der Rosenkavailer" will be heard several times exact the house is a man of keen judgment in the selection of operas, as he has character possessing elusive emotional already shown himself to be in that of singers.

Changes in the personnel of the company are to be made before the beginning of the next season, and the animal possession and the already shown himself to be in that of singers.

Changes in the personnel of the selection of operas, as he has character possessing elusive emotional and psychological traits.

It is perfectly safe to say that "Der pany are to be made before the beginning of the music that the present impresario of the house is a man of keen judgment in the selection of operas, as he has character possessing elusive emotional and psychological traits.

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Changes in the present impresent in the house is a man of keen judgment in the house is a man of keen judgment in the house is a man of keen judgment in the house is a man of keen judgment in the house is a man of keen judgment in the house is a man of keen judgment in the house is a man of keen judgment in the house is a man of keen judgment in the house is a man of keen judgment in the house is a man of keen judgment in the house is a man of ke

tivities of the company's entire season, not only in New York but elsewhere, is instructive in several ways. The Atlanta performances have not yet taken lanta performances have not yet taken the first performance, and the public have been sent away and others brought and the house continues to achieve arplace, but there is every reason to sup-pose that the operas named will be pre-ness quite as great as that of New sented, even if illness should compel any York. change of cast. A study of the repertoire will serve to convince any open again at this time. We may, therefore, minded person that the Metropolitan turn to the Wolf-Ferrari opera buffa,

L'Amore dei Tre Ra.
Operag in German.
Warner
Trietan und Isolde. 5
Lobengrin
Tannhauser
Die Meistereinger.

Pagliacd
Maccagni
Maccagni
Cavalleria Rusticana 3 Julien
Gluck
Offeo ed Euridica 3 Lee Coutes d'HoffDonizetti mann
Gounod
Faust
Faglish

Boussons Boussons Boussons Boussons Godunoff 6
Thirty-six different operas at the Metropolism Opera House (ts. Italian, 13 German, 4 French and 1 English) 156 performances. Inis includes fifteen double bills and two benefit performances in each of which four acts of different operas were presented. The double bills were "Madeleine" and "Don Pasquale" 2 "Cavalleria Rusticana" and "Pagliacet" 5 "Haensel und Gretel" and "Pagliacet" 5 "L'Amore Medico" and "Il Segreto di Suzanna"

"La Boheme," "Faust," "Les Contes d'Hoff-mann," "La Traviata," "Tannhauser," "Koe-nigskinder," "Madeleine" and Pagitace," "Der Rosenkavaller," "Aida," "Tosca," Loh-engrin," "La Gioconda," "Die Walkuere," "Orfeo." Fourteen performances, in which fifteen different operas were presented, one performance being a double bill, "Madeleine and "Pagitace,"

"Adda." "Madama Butterfty." "Tannhauser."
"La Boheme." "Tristan und Isolde." "The
Magic Flute." "Tosca." "Pagliacel" and "Madeleine." "Boris Godunoft." Nine performances,
in which ten different operas were presented,
one of which was a double bill. "Pagliacel"
and "Madeleine." OPERAS IN ATLANTA

"Manon." "Il Trovatore." "Der Rosenkava-lier." "Un Ballo in Maschera." "Madama But-terfly." "Lobengrin." "Cavalieria Rusticana" and "Parliacci." Seven performances: this in-cludes one double bill. "Cavalieria Rusticana" and "Parliacci."

OPERA IN ALBANY

"Tosca."

Number of performances given by the company during its twenty-four weeks sesson [1913-1914) including twenty-three concerts, 208.

ane performances of five operas, while German demands that we take cogni- fostered by the city clubs of the various zance of the drawing power of Mr. Caruse and Miss Farrar in the works by the City Club in New York. Accord-

season. Gluck's "Orfee ed Euridice" is printed in the Italian column in the table for convenience, but the work was its classic standing in France. Mous-sorgsky's "Boris Godunov" was also placed in the Italian column, merely because it was sung in Italian. These two are omitted from the summary just

The season brought forth five novelties, all of which were afforded several opportunities to court public favor. Four of the five had success and three acquired popularity of no questionable character. Without doubt the greatest success was gained by Montemezzi's tragic opera, "L'Amore del Tre Re," and it is safe to say that the work would have been heard oftener had it been possible to give it further representations. It was heard by five subscrip-tion audiences and there was a strong By W. J. HENDERSON.

HE season of opera at the Metropolitan Opera House came to its conclusion last evening. The fil his contracts and there was no sub-

representations for that period might lar creation of the French composer be made at this moment the subject of much congratulatory comment, but there are other more important topics to be Mr. Caruso and Miss Farrar were to be heard together in its performance. The Suffice it to note that only a few strangeness of their roles, their removal years have elapsed since the seasons of from the familiar style associated with opera were six or eight weeks shorter, and even then not always sure of profit. That we have reached conditions in which twenty-three weeks can be given, and that too without pecuniary loss of the importance of the undertaking for and that too without pecuniary loss of the importance of the undertaking for and that too without pecuniary loss of the importance of the undertaking for any loss of the importance of the undertaking for any loss of the importance of the undertaking for any loss of the importance of the undertaking for any loss of the importance of the undertaking for any loss of the importance of the undertaking for any loss of the importance of the undertaking for the familiar style associated with the artists, militated against the popularity of the opera, but could not entirely destroy it. in a period of great business depression, fine devotion and genuine artistic sinis something demanding a record. Not certify which the tenor brought to a small share of the honor must go to role quite out of his line. That he was Mr. Gatti-Casazza for his extremely willing in the beginning to attempt the patronage of the public.

In this season of twenty-three weeks the regular subscription performances from the beginning to the end numbered six a week, or 138 in all. The series of opera contains many of the elements of opera contains many of the elements of the product of his line. That he was willing in the beginning to attempt the part showed a high sense of his obligation to his eminent position.

The success of "Der Rosenkavalier" is easy enough to understand. A pretentious and uncertain piece of art, this opera contains many of the elements of opera contains many of the elements of the patronage of the public.

fourteen Saturday evenings brought the popularity. It has much rhythmic number of offerings to subscribers up to music. It has delightful stage pictures. 152. All the other representations were it has palpable comedy, which the

mes.

Many of these performances were pel astonished ever her fervent admirers to show that the present impresario of

Opera House provides a most liberal list which was the last novelty of the drawn from the records of each season.

Season. Because of the sienderness of the story and the want of famous pose that the Metropolitan Opera House operas in Italian.

Montemersi.

Singers in the cast it was feared by the discontinuation of the story and the dose and the discontinuation of the story and the man operation of the story and the want of famous pose that the Metropolitan Opera House operation in Italian. professional commentators that the that its descent to ruin might be dis-work would not receive as much favor cerned by the most inexperienced eye. as it deserved, but that sound old jury. But nevertheless it goes on season after the New York public, returned a true season and offers new productions to be verdict. The opera was accepted at its face value. It attracted increasing same pens which in the spring wagged called, knows well the classics of his audiences and it would undoubtedly solemn warnings to the nations.



Nibelungen" were also mathrees, but these appealed to a class of music lovers not associated in any way with the eager attendants at the afternoon treats provided by Miss Farrar and others.

The subjoined table showing the activities of the company's entire season.

The Boston for once agreed with New York, for the company's entire season.

The Boston critics halled the work with spect of serious critics and the support

No one is more keenly aware than them, but he confesses that he cannot had not the end of the season been at hand.

Victor Herbert's one act operatta distinct the house cannot provide lyric entertainment of the type which glorified it "Romeo et Juliette" into sensations, as

son that casts such as those of the Grau-regime are not now to be had. Since, then, this is the state of op- preparatory study for grand opera. eratic affairs, the impresario ought to receive warm praise for bringing before this public works of the contemporaneous Italian school, works of such rich and stirring merit as "Le Donne Curiose,"

that Arturo Toscanini would not renew his contract should also be accepted with equanimity. Let us all hope that Mr. Toscanini will change his mind, for he is a very great conductor and his influence is invaluable in the opera house.

Habanera from Carmen.
Mme. Olive Fremstad.
(a) Rend'il serene (Sesarme)...Handel
(b) Lusinghe plu care (Alessandro)...Handel
Mme. Clara Butt
Intermission.

# Concerts---Recitals---Notes of Music Events---Last Metropolitan Concert To night

Songs: (a) Before the Dawn ]
(b) In After Days
(a) Lamp of Love
Paul Althouse
Scandinavian Folk SongsSelected
Scandinavian Fork Songa
Mme. Olive Fremstad
Parla Waltz Arditi
Frieda Hempel
(a) Der Wanderer Schubert
(b) Creation's HymnBeethoven
(b) Creation's Hymn
Mme. Clara Butt

of well known singers will appear in a repertoire that includes the old as well as the modern operas. Among the re-

toire will further include "Aida."
"Faust," "Carmen," "Gloconda," "Otello," "Lucia," "Cavalleria,' "Pagliacci," "Barber of Seville" and others.

## MUSIC TEACHERS AND PUPILS.

On Monday, April 20, Diele Howell, soprano; Henrietta Turrel, alto; Roy W. Steele, tenor, and A. H. Chambeilain, bass, pupils of the Theodore Van York, Studio, 21 West Thirty-eighth street, New York, sang Lehman's "In a Persian Garden" before the Men's Club of Mount Vernon, N. Y., with Genevieve Maroney at the plano.

Adriano Ariani, the eminent planoforte virtuoso of Rome, Italy, will make
his only New York appearance this
season on Wednesday, April 29, at 3
P. M. at a benefit concert to be given
at the Waldorf-Astoria. The object of
the concert is to raise funds to give Enrico Alessandro, lyric tenor a publl of
Concerts for organ and organization. Handel rico Alessandro, lyric tenor, a pupil of Esperanze Garrigue, one more year of

## CONCERTS, RECITALS, NOTES OF MUSIC.

Medico" and "L'Amore dei Tre Re." He deserves commendation for giving us an opportunity to see and hear Charpentier's dream fugue. He ought to be thanked for providing certain American composers with hearings.

In short the prestige of the leading opera house of the world appears to be in no immediate danger. The statement published in the course of the season of the season be with the course of the city of New York this week are as follows: To-day at 4 o'clock—Sonata the College of the city of New York this week are as follows: To-day at 4 o'clock—Sonata the College of the city of New York this week are as follows: To-day at 4 o'clock—Sonata the College of the city of New York this week are as follows: To-day at 4 o'clock—Sonata the College of the city of New York this week are as follows: To-day at 4 o'clock—Sonata the College of the city of New York this week are as follows: To-day at 4 o'clock—Sonata the College of the city of New York this week are as follows: To-day at

But if he decides to leave us we shall do well to wait patiently for a time till we see what Mr. Gatti-Casazza will do about it.

METROPOLITAN OPERA HOUSE.

Greta Torpadie, soprano, will give a song recital in Rumford Hall to-morrow afterneon. She will have the assistance of Camille Decreus as accompanist. The programme will be as follows: Pariez echos des Bols, Handel: Rodelinda, Handel: So sweet is she, Old English Nymphs are conject at the Waldorf-Astoria evening of April 29. Reinaid Warath, the eminent barytone, has The twenty-third and last Sun- and Shepherds, Purcell The slee flits on baby's eyes, Carpenter;

Bizet

Bignora Angelina Baccaro-Marrese, an Italian lyric seprano, assisted by Aldo Randegger, planist, and several other Italian artists will give a concert at the Walderf-Astoria to-morrow evening. The Brander Cradle Song Matthews "Fri Walderf-Astoria to-morrow evening."

Desire," Dorothy Herbert, "White an," Deems Taylor, "Little Graziant to the West," Loir "The Ringers By Mr. Werrenrath and club; Cradle Song," Matthews "Fri Walderf-Astoria to-morrow evening.

Songs by Italian composers will be a leading feature of the programme.

Mme. Esperanza Garrigue announces a benefit concert to be tendered to Enrico Alessandro, the object being to raise funds to complete the musical educat

Juive." The newer school will be represented by "Thais," "Samson et Dallia," dr. One of the early productions will be "The Tales of Hoffmann." The repertoire will further include "Atlant" and "La Louis J. Cornu announces a concert for Wednesday afternoon, April 28, at the Plaza Hotel by an orchestra of children formerly known as Mrs. Bishop's Children's Orchestra, but not known as the Louis J. Cornu Junior Orchestra sitions by Moszkowski, Scharwing Drigo, Soderman, Ganne, Bousiet &c.

The Kriens Symphony Club com-posed of an orchestra of 100 members. with Christiaan Kriens conductor, will give a concert at Aeolian Hall on Wednes-The final students' recital of the season by the pupils of Miss Jessie G. Fenner, whose studios are at 15 West Thirty-sixth street, will be given in Jersey City at her home on May 7 by her class of that city. Miss Fenner will continue her usual summer class, beginning June 15, but owing to 8 me necessary changes the class this year will go to the Adirondacks instead of Maine, as formerly.

give a concert at Aeolian Hall on Wednes day evening, April 29. This orchestra is in no sense an amateur affair, although clever amateurs are welcomed and desired as members. It is composed principally of advanced students with serious intentions of following a professional if and its prime of ject is the cultivation of symphonic music by music lovers and students who cannot accomplish this purpose in a professional way. The local concerts already given by the society have been in a smaller scale than the comming one but they have served to demonstrate

of Concerto for organ and orchestra . . . Handel Organ, Edward Rechlin. Suite Bretonne (first time).....

(a) A Saint Malo.
(b) Gavotte de la Duchesse Anne. (c) La Plage de Parame.
(d) Fete Bretonne.
"Huldigungs March" (first performance)

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Julia Cu p,
Soloist Beethoven Festival.

Above—Johanna Gadski as Isolde closing the season.

fifteen years ago. Mr. Gatti, as he is called, knows well the classics of his own country, and would like to revive them. but he confesses that he cannot in the sentence of the sentence of the confesses that he cannot in the sentence of the confesses that he cannot in the sentence of the confesses that he cannot in the sentence of the confesses that he cannot in the sentence of the confesses of the cannot into the determinant of the confesses of the cannot into the confesses in t

## Pres. Baird Explains Plan to Extend Popular Grand Opera to Many Cities Next Season COMPREHENSIVE plan to ex- 000 of the stock of the Century Opera | offered in Boston, Philadelphia and Chi- | ganization to open it. I hope so. St. | been paid off. Next year there will not | giving one opera for el

tend popular opera, such as has proved so successful at the Century Opera House, all over the United States has been completed under the direction of Edward Kellogg Baird, the Century Opera Company commenced its season at the New Theatre (renamed the Century Opera House) on the 15th of last September, and is now in its twenty-bright the Century Opera Company commenced its season at the New Theatre (renamed the Century Opera House) on the 15th of last September, and is now in its twenty-bright the Century Opera Company commenced its season at the New Theatre (renamed the Century Opera House) on the 15th of last September, and is now in its twenty-bright the Century Opera Company commenced its season at the New Theatre (renamed the Century Opera House) on the 15th of last September, and is now in its twenty-bright the Century Opera Company commenced its season at the New Theatre (renamed the Century Opera House) on the 15th of last September, and is now in its twenty-bright the Century Opera Company commenced its season at the New Theatre (renamed the Century Opera House) on the 15th of last September, and is now in its twenty-bright the Century Opera Company commenced its season at the New Theatre (renamed the Century Opera House) on the 15th of last September, and is now in its twenty-bright the Century Opera Company commenced its season at the New Theatre (renamed the Century Opera House) on the 15th of last September, and is now in its twenty-bright the Century Opera Company commenced its season at the New Theatre (renamed the Century Opera House) on the 15th of last September (renamed the Century Opera House) on the 15th of last September (renamed the Century Opera Company commenced its season c the direction of Edward Kellogg Baird, seventh week. The attendance has been president of the Century Opera Company. Mr. Baird, who described this cents to \$2. plan at the meeting of the Women's "The enterprise has been a great sucpress Club at the Waldorf yesterday, cess and plans for next season include told The Sun the details of the project the enlargement of the seating capacity of the house by over 40 per cent.

for popular opera in New York I had in Boston, Philadelphia and Chicago re-

first New York season and can look "Now the Century Opera Company back upon it as a whole, I think we can was formed to produce opera at popusay that popular opera—which means lar prices and in English in New York opera in English—is here to stay, and city." Mr Baird continued. "Naturally if it has been a success in New York it any attempt to send the company outshould be a success in other cities.

Century Opera House involve several glad to outline to the readers of THE scribers. Therefore it is proposed to It will be seen that Puccini still leads Sun, but first I wish to explain the in popularity with a record of thirty- method to secure popular opera throughout the country.

"My idea was that the movement for cities, just as the movement was started

in an interview given below.

"Opera for the people has proved so successful in New York at the Century Opera House that I think it proper to give other American cities a chance to see how they like it." Mr. Baird said.

"When I was organizing the movement through the cooperation of the seating capacity of the house by over 40 per cent.

"The opera company has received so many requests that the plan be extended to other cities that the matter has been laid before this committee for the purpose of ascertaining whether the plans for extension might not best be worked out through the cooperation of the City Citus in Boston, Philadelphia and Chicago re-

Opera House proved a success that plans should be made for its extension politan Opera Company and obtained from them subscriptions for over 50 pe cent. of the stock. The balance wa when the Century was opened and cent of the stock. The balance was proved such a howling success I comobtained by popular subscription. The menced to work out plans for its extenenclosed circulars will show the manner

in which the plan was worked. been gradually developing these plans and have purposely withheld any public announcement of them until the Century season closed.

"Now that we have completed our first New York season and can look."

"Now that we have completed our first New York season and can look."

"Plans for the next season at the York season for the benefit of other side of New York or to curtail the New cities would probably meet with objection from the stockholders and suborganize a separate company to be Company, and it is this company which will endeavor to meet the demand of Philadelphia, Boston, Chicago and other cities for a season of popular opera.

Shafer of Chicago. These gentlemen are the 'godfathers' of music in those

mittee on popular opera of the City Club of New York cooperate with the a movement for popular opera and inviting public subscriptions in a manner similar to that followed with such success by the City Club of New York. "We want to open the campaign to

raise a subscription for popular opera in all these cities simultaneously. Plans are well advanced, and started in about ten cities throughout the United States before June 1 this

Grand Opera Company, the plan is this: The board of directors is to consist of and Chicago naming three members each. One of the members from each city is to be a person nominated by the governing body of the City Club of

opera company for their city. They are to act in an advisory capacity to the chief executive committee of seven, where we undertake to produce opera cipals of the company this past season which will control the affairs of the

tory, &c., are to be under the control of cially. And with them as a nucleus we tence under trying conditions of the first the general managers of the company, with the sanction of the directors.

"This arrangement as outlined above its hearty support.

"As there will not be the heavy expense of inaugurating a completely new pense of inaugurating a completely new pense of inaugurating we will have

Caruso and Miss Farar in the works of Puccini. It is also the magic of Carusos and Miss Farar in the works of Puccini. It is also the magic of Carusos and that brings up Leon-cavallo's total to nine.

There is no Wagner singer in the Micropolitan forces capable of sittring up so much public excitement as the dolized tenor. There were sevently-four performances of sixteen Italian operas, and sixty-one performances of sixteen Italian operas and sixty-one performances of sixteen Italian operas and sixty-one performances of sixteen operations for the pendicular of the capable of the pressure of the pressure of the pressure of the pendicular of the pendicular of the capable of the committee and position to Italian operas and sixty-one performances of sixteen Italian operas and sixty-one performances of thirteen operations in the Metropolitan operas operas in the Metropol

ican cities. And in most of them, especially such places as St. Louis, Cincinnati and Milwaukee, there is a fairly large music and opera loving public, just as constant a quantity as the music loving public of any German city. There are moreover in nearly every American city of 250,000 or over two or three men whose love of music is so great as to whose love of music is so great as to quality of our productions. make them willing to back financially any worthy and artistic musical en-"In America we have not, I fear, ing borne by W. K. Vanderbilt.

will grant subsidies for opera, but my a cent of its money on these seat idea is that there are enough public changes. That shows I think how satspirited music loving persons to step in and take the place of the German State or municipal subsidy by a subscription to meet possible deficits. The word 'deficit' is usually coupled with opera, and in studying the German system I the world. The entire renovation and reduced that shows a resonance of the largest opera houses in the world. The entire renovation and reduced that shows a resonance of the largest opera houses in the world. The entire renovation and reduced that shows a resonance of the largest opera houses in the world. The entire renovation and reduced that shows a resonance of the largest opera houses in the world. The entire renovation and reduced the shows a resonance of the largest operation and reduced the shows a resonance of the largest operation and reduced the shows a resonance of the s found that about 80 per cent. of the expenses were taken care of by the receipts and the other 20 per cent. had to be met by public or private generosity, the whole concrete flooring "The three directors in each city are to form the executive committee of the opera company for their city. They are

which will control the affairs of the company from New York.

Who, as music lovers and public spir
who, as music lovers and public spir
who, have proved their company from the people a small nucleus of men only about nine—at the very most, who, as music lovers and public spir-"The arrangements for seasons, reper- ited citizens, will back our efforts finan- singers who have proved their com-

new opera house is purely a venture, for it has had only short seasons of the Chicago-Philadelphia company, which is allied with the Metropolitan Opera in New York.

"The fact is, popular opera has never had a half decent chance in many American cities. And in most of them, espendent with the twenty week the control of the singers. The opening tentor is eason will show any deficit.

"This leads me into a description of them is pect now that "Carman" season. In the first place the open whole week, just to get house is now being altered so that it will then we will begin of the singers. The opening week we will stance the season will show any deficit.

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tions to the Century Opera House is bereached the point where our politicians | Century Opera Company is not spending

Louis has no opera company now. Its be any such heavy initial expense and performances with an all new opera house is purely a venture. We do not expect that the twenty week "We will alternate the

# METROPOLITAN CLARA BUTT

HEMPEL RAPPOLD ALTHOUSE MY INTERNAL THE PARTY OF THE PARTY

Farewell Concert MCCORMACK

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admirere matinee Theatre duce four are "Lone house, to

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